THE ARIS IN PS/CHOTHERAP/

art / dance / drama / music / poetry / creativity in therapy

LIST OF CONTENTS AND AUTHOR INDEX VOLUME 18, 1991

Volume 18, Number 1

1991

CONTENTS 1 Perspective: On Being One and Many David Read Johnson 7 Music Therapy Treatment of Pedophilia Using the Drum Set Vaughn A. Kaser 17 Group Art Therapy With Mothers of Sexually Abused Children Maralynn M. Hagood 29 The Dramatic Basis of Role Theory Robert J. Landy 43 The Goals, Benefits, and Assessment of an Undergraduate Art Therapy Marcia F. Taylor Program 51 Developing a Meaningful Quality Assurance Program Barbara MacLean 59 Physiological Change, Communication, and the Playing of Improvised David Aldridge Music: Some Proposals for Research Where the Wild Things Are: A Psychoanalytic Art Therapy Perspective 65 Bettina Stronach-Buschel Brief Report: The Kinesthetic Room: Visual and Other Supportive 69 William Regelson Brian West Therapy for Confined Patients Reflections: A Note on Leadership in Poetry Therapy 73 Arthur Lerner Book Review: Depth Psychology of Art by Shaun McNiff 75 Lynn Kapitan Book Review: Michelangelo's Sistine Ceiling: A Psychoanalytic Study 77 Betsy Distler of Creativity by Jerome D. Oremland Book Review: Studies in Clinical Application of Drawings (Vols. III & 81 Norio Seki IV) by Japanese Association for Family Drawings 83 News and Notes

Volume 18, Number 2		1991
		CONTENTS
M. Christine Rack	97	Perspective: Psyche and Image: Figure/Ground Relationships
Karenlee Clarke Alexander David Aldridge Gudrun Brandt	105 113	Artmaking: Bridge to Metaphorical Thinking Music Therapy and Inflammatory Bowel Disease
James Farrelly Amy Joseph	131	Expressive Therapies in a Crisis Intervention Service
Valorie N. Zagelbaum Maria A. Rubino	139	Combined Dance/Movement, Art, and Music Therapies With a Developmentally Delayed, Psychiatric Client in a Day Treatment Setting
Lorna R. Glassman	149	Music Therapy and Bibliotherapy in the Rehabilitation of Traumatic Brain Injury: A Case Study
Frederic J. Boersma Rosemary Moskal Don Massey	157	Acknowledging the Wind and a Child's Unconscious: Creative Therapy With Trance Experience
Carol Elkins Lauren D. Cunningham Edith Wallace	167	Letters to the Editor
Merle Molofsky	171	Book Review: Waiting and After poems by Pierre Boenig-Scherel
Caroline Van Zandt	175	Book Review: Tales of Enchantment: Goal-Oriented Metaphors for Adults and Children in Therapy by Carol H. Lankton & Stephen R. Lankton
Amy Schaffer	179	Book Review: The Passionate Technique: Strategic Psychodrama With Individuals, Families, and Groups by Antony Williams
	183	News and Notes
Volume 18, Number 3		1991
		CONTENTS
David Read Johnson	187	Introduction to the Special Issue on the Creative Arts Therapies and the Family
Helen B. Landgarten	191	Perspective: Family Creative Arts Therapies: Past and Present
Anthony Decuir	195	Trends in Music and Family Therapy
Doris Arrington	201	Thinking Systems—Seeing Systems: An Integrative Model for Systemically Oriented Art Therapy

Creating a Family: An Integrated Expressive Approach to Adoption

213

Steve Harvey

Bonnie Meekums	223	Dance/Movement Therapy With Mothers and Young Children at Risk of Abuse
Lois Carey	231	Family Sandplay Therapy
Eva Leveton	241	The Use of Doubling to Counter Resistance in Family and Individual Treatment
Ellen G. Horovitz-Darby	251	Family Art Therapy Within a Deaf System
Susan L. Sandel	263	Reflections: Family Stories
Joan Bloomgarden	265	Book Review: The Living Psyche: A Jungian Analysis in Pictures by Edward F. Edinger
Bonnie Meekums	267	Book Review: Innovative Interventions in Child and Adolescent Therapy by Charles E. Schaefer
E.A. Regensburg	269	Book Review: Draw A Story: Screening for Depression and Emotional Needs by Rawley A. Silver
	271	News and Notes

Volume 18, Number 4		1991
		CONTENTS
Shaun McNiff	277	Perspective: Ethics and the Autonomy of Images
David Read Johnson	285	The Theory and Technique of Transformations in Drama Therapy
Julie K. Hibben	301	Identifying Dimensions of Music Therapy Activities Appropriate for Children at Different Stages of Group Development
Beth Franks Danielle Fraenkel	311	Fairy Tales and Dance/Movement Therapy: Catalysts of Change for Eating-Disordered Individuals
Bonnie A. Weiss	321	The Use of Art Therapy to Process the Termination of a Professional Relationship
Joseph J. Moreno	331	Musical Psychodrama in Naples
Jim Lantz Karen V. Harper	341	Using Poetry in Logotherapy
Frances Fisher Kaplan	347	Drawing Assessment and Artistic Skill
Cynthia Gulbro-Leavitt Bella Schimmel	353	Brief Report: Assessing Depression in Children and Adolescents Using the Diagnostic Drawing Series Modified for Children (DDS-C)
Lois Kay Metzger	357	Brief Report: A Study of the Musical Preference of Psychiatric Patients in a Short-Term Treatment Center
David Aldridge	359	Reflections: Creativity and Consciousness: Music Therapy in Intensive Care
Rudolph Arnheim	363	Letter to the Editor
Sherry Reiter	365	Book Review: Drama Therapy With Families, Groups and Individuals Waiting In The Wings by Sue Jennings

367	Book Review: Existential Art Therapy: The Canvas Mirror by Bruce L. Moon
369	Book Review: Storymaking in Education and Therapy by Alida Gersie & Nancy King
371	News and Notes
	369

Volume 18, Number 5		1991
		CONTENTS
Sylvia M. Halpern	381	Thank You, David Johnson
David Read Johnson	383	Introduction to the Special Issue on the 1990 NCATA Conference
David Read Johnson	387	Perspective: Taking the Next Step: Forming the National Creative Arts Therapies Association
Vija B. Lusebrink	395	A Systems Oriented Approach to the Expressive Therapies: The Expressive Therapies Continuum
Adam Blatner	405	Theoretical Principles Underlying Creative Arts Therapies
Frances Smith Goldberg Susan Coto-McKenna Linda Cohn	411	Creative Arts Group Process Evaluation Tool: Implications for Clinical Practice and Training
Robert J. Landy	419	A Taxonomy of Roles: A Blueprint for the Possibilities of Being
Rachel S. Gonick Marjorie Gold	433	Fragile Attachments: Expressive Arts Therapy With Children in Foster Care
David R. Henley	441	Therapeutic and Aesthetic Application of Video With the Developmentally Disabled
Don D. Coffman Kate Gfeller Alice-Ann Darrow Stacy L. Coffman	449	Computer-Assisted Comparison of Melodic and Rhythmic Discrimination Skills in Hearing-Impaired and Normally Hearing Children: A Pilot Study
Karen Wakeley	455	Brief Report: "The Box": An Interpretive, Symbolic Film
Peter F. Jampel	459	Reflections: Echoes of the 1990 NCATA Conference
F. J. Bejjani Rawley Silver	463	Letters to the Editor
Claire Schmais	465	Book Review: Dance Therapy & Depth Psychology by Joan Chodorow
Miriam Roskin Berger	467	Book Review: Dance/Movement Therapy: A Healing Art by Fran J. Levy
Bernadette Callanan	471	Book Review: Breaking the Silence: Art Therapy With Children From Violent Homes by Cathy A. Malchiodi
	473	News and Notes
	481	Index to Volume 18

